

# Charlotte Dennis

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<https://www.charlottedennis.co.uk>

*Location: Maidenhead/ London- willing to travel.*

*Own Car- Learner Licence (Test cancelled due to COVID-19, awaiting new test date.)*

Freelance Scenic Artist/ Prop Maker, Set Designer and Stage Management. Having trained at Mountview Academy of Theatre Arts and my previous theatre knowledge I have many transferable skills. An excellent eye for colour, design, and attention to detail. I have experience in dealing with multiple departments and clients working hard deadlines as a part of a group or individual. Along with my enthusiasm for the job, confidence, organisational skills and quick learning, I pride myself on ensuring all tasks are completed with my full ability. Over lockdown I have been working on growing my skill set and set up a small successful business hand making hair accessories and face coverings.

## SKILLS:

Set Design (Inc. Model boxes, drawn visuals, mood boards, colour schemes, ground plans)

Scenic Art – Painting (Inc. Faux finishes, textures, cloths and spray guns)

Props: (making, buying, sourcing, dressing, adapting)

Sculpture (Inc. Polystyrene, structures and ceramics)

Casting and Moulding (Inc. Fibreglass, body casting, latex, plaster and resin)

Photography (owns D5200 Nikon DSLR)

Carpentry Woodwork (Good knowledge of power tools, materials and technical drawings)

Sewing (build patterns, adjust, mend, hand stitch and owns sewing machine)

Free Hand Drawing

Technical Drawing

Model Making (Basic)

## Adobe Software:

Photoshop (Confident)

InDesign (Basic)

Illustrator (Basic)

Sketch (Confident)

Lightroom (Basic)

Spark Post (confident)

## Microsoft Software:

Word (Confident)

PowerPoint (Confident)

Excel (Confident)

## Other Software:

Auto- CAD (Basic)

Procreate (Confident)

Confident on all Apple Software – Owns own MacBook Pro, Apple I-pad and I-pencil.

Excellent telephone manner.

## TV EXPERIENCE:

August '19

**Art Department- Prop  
Maker/ Model Maker and  
Scenic Artist.**

2019 Aldi TV Christmas Advert.

Mattes and Miniatures, Maidenhead.

## THEATRE EXPERIENCE:

Date	Role/ Type	Name of Production/ Director	Company/ Venue
14 <sup>th</sup> -18 <sup>th</sup> Dec '20	<b>Scenic Artist</b>	<i>Magical Escape Room</i>	<i>Houdini's / Ten Pin Bowling</i>
7 <sup>th</sup> - 25 <sup>th</sup> Nov '20	<b>Assistant Set Designer and Lead Scenic</b>	<i>Death Drop/ Jesse Jones</i>	<i>Tuck Shop/ Garrick Theatre, London</i>
21 <sup>st</sup> -23 <sup>rd</sup> Feb '20	<b>Assistant Set Designer, Scenic Artist and Crew.</b>	<i>Ben Hur / Joseph O'Malley</i>	<i>Justin Williams Productions/ The Barn Theatre, Cirencester.</i>
11 <sup>th</sup> -12 <sup>th</sup> Feb '20	<b>Scenic Artist</b>	<i>'Who Cares'</i>	<i>Justin Williams Productions/ The Waterloo Vaults Festival.</i>
25 <sup>th</sup> Nov- 28 <sup>th</sup> Dec '19	<b>Deputy Stage Manager and Prop Maker/ Props Buyer.</b>	<i>Sleeping Beauty/ Heather Simpkin.</i>	<i>Bear in The Air Productions/ Kenton Theatre, Henley-on-Thames.</i>
14 <sup>th</sup> Oct-24 <sup>th</sup> Oct '19	<b>Lead Scenic Artist and Assistant Set Designer</b>	<i>Soho Cinders/ Will Keith</i>	<i>Justin Williams Productions/ Charring Cross, London.</i>
8 <sup>th</sup> - 27 <sup>th</sup> Sep '19	<b>Scenic Artist.</b>	<i>Brooklyn the Musical / Adam Haigh</i>	<i>Justin Williams Productions/ Greenwich Theatre, London.</i>
May '19	<b>Scenic Artist</b>	<i>Last Temptation of Borris Johnson</i>	<i>The Park Theatre, London.</i>
29-30 <sup>th</sup> Jan '19	<b>Scenic Artist.</b>	<i>Can Can / Phil Setren</i>	<i>Justin Williams Productions/ Union Theatre, London.</i>
Nov '18- Jan '19	<b>Set Designer, Scenic Artist, Master Carpenter and ASM.</b>	<i>Anomaly / Adam Small</i>	<i>Wildchild Productions/ Old Red Lion Theatre, London,</i>
19 <sup>th</sup> Nov '18	<b>Scenic Artist.</b>	<i>Seussical the Musical/ James Tobias</i>	<i>Justin Williams Productions/ Southwark Playhouse, London.</i>

16 <sup>th</sup> Aug '18	<b>Scenic Artist.</b>	<i>The Habit Of Art</i>	<i>Set Blue Scenery, Essex.</i>
Jun- Aug '18	<b>Set and Costume Designer. ASM.</b>	<i>Camden Fringe 2018: May Day /Daniel Austin- Boyd</i>	<i>Cecil Sharp House, London.</i>
June 2018	<b>Scenic Artist.</b>	<i>It's Only Life/ Tania Azevedo</i>	<i>Justin Williams Productions /The Union Theatre, London.</i>
March-May 2018	<i>Lead Scenic Artist and Prop Maker.</i>	<i>Six Characters In Search of an Author/ Daniel Herd</i>	<i>Mountview Academy Of Theatre Arts/ Karamel Club, London.</i>
Dec 2017- March 2018	<i>Set and Costume Designer and Crew.</i>	<i>To Kill A Mockingbird/ Anthony Lau</i>	<i>Mountview Academy Of Theatre Arts/ Bridewell Theatre, London.</i>
Sep- Nov '17	<i>Deputy Lead Scenic Artist and Prop Maker, Assistant Carpenter and Crew.</i>	<i>Dirty Rotten Scoundrels / Julie Atherton</i>	<i>Mountview Academy Of Theatre Arts/ Bernie Grants Art Centre, London.</i>
May- July 2017	<i>Set and Costume Designer, Scenic Artist, Master Carpenter, Crew.</i>	<i>In Vitro Veritas/ Alice Fitzgerald</i>	<i>Mountview Academy Of Theatre Arts/ Karamel Club, London.</i>
April- May 2017	<i>Assistant Set and Costume Designer</i>	<i>Napoli Milionaria / John Brant</i>	<i>Mountview Academy Of Theatre Arts/ Bridewell Theatre, London.</i>

**TRANSFERABLE EXPERINCE:**

*Cast Member, Disney Store (Oxford Street, LND. August 2018- December 2019*  
*Customer Service Assistant, VUE Entrainment (Leicester Square, LND) April 2017- December 2017*  
*Retail Sales Assistant, Cotswold's Outdoors LTD, (Windsor). August 2012- December 2016*

**Education:**

*Mountview Academy of Theatre Arts 2015-2018*  
 BA Honours Theatre Production Arts Degree – 2:1

*Berkshire College of Agriculture 2012- 2015*  
 BTEC Level Three Diploma in Art and Design – MMM (Equivalent to Three B graded A-Level's)  
 Foundation Level Four Diploma in Art and Design- M

REFERENCES AVAILBLE ON REQUEST.